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EUROPANORAMA

.EUROPEAN FILM DAYS>

03>march2020

04>march2020

05>march2020

06>march2020

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Stari trg 21

1000 Ljubljana

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TRANSIT FILM BAZAAR

<https://www.facebook.com/ShortFilmsMigratingCinema/>

>presenting new European cinema for all_entrance free

GRATIS!

.EUROPANORAMA 2020 project is presenting selection of newest European short films of different styles and approaches

(animation, experiment, fiction and documentary) from young European film

directors. The programming offers a glimpse into the contemporary European filmmaking. Film program is gender equal 50/50.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR///

<https://www.facebook.com/ShortFilmsMigratingCinema/>

>>>PROGRAM

DAY>01

03>march_2020

20_00 >>> 21_30

The NORDICS_ short films from Scandinavia!_90min

CLEANING WOMAN

Dir. Teemu Nikki / FINLAND / 17min / 2018

Author Katariina Ohtola decides to change things. The services of a publisher, a reporter and a cleaning woman are called for.

BEING MORE LIKE BAGSY

Dir. Mikkel Storm Glomstein / NORWAY / 16min / 2018

A film about a woman who is unemployed and who doesn't feel she has any function for the people around her, until an encounter with the Waste Disposal Agency seems to offer her an unexpected way to be useful again.

SHE - PACK

Dir. Fanny Ovesen / NORWAY / 19min / 2018

It's a birthday party at a public pool disco, and underdog Ronja challenges the girls' alpha female to battle for dominance. The game escalates quickly, and as the thirst for power grows, Ronja and the other girls lose control.

TURN

Dir. Sesselia Olafsdottir & Peter Callow / ICELAND & FINLAND / 19min / 2018

On the thirteenth day of Christmas, three girlfriends take a weekend trip to a cabin in the Icelandic wilderness. Figures from Icelandic folklore appear and their holiday turns into a waking nightmare.

BROTHERHOOD

Dir. Meryam Joobeur / SWEDEN & CANADA & TUNISIA & QATAR / 25min / 2018

Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife.

21_30 >>> 22_30

EUROMIX_01_60min

SALAM

Dir. Claire Fowler / UK & USA / 14min / 2018

A female Lyft driver navigates the night shift in New York City while waiting to hear life-or-death news from her family in Syria.

CUDDLES

Dir. Paul M. Horan / IRELAND / 14min / 2019

When the idyllic facade of her relationship is shattered, Emily is left to pick through the pieces for answers.

MARBUT

Dir. Winston Azzopardi / MALTA / 11min / 2018

Marbut is a story about a would-be groom who gets abducted on his way to his wedding.

BONOBO

Dir. Zoel Aeschbacher / SWITZERLAND / 18min / 2018

When the elevator of their public housing breaks down, the fates of Felix, a disabled pensioner, Ana, a single mother struggling with her move and Seydou, a young man passionate about dance intertwine towards an explosive ending where their limits will be tested.

DAY>02

04>march_2020

20_00 >>> 21_30

ZOOM CROATIA 2020_80min

PARANOJA PARANOJE

Dir. Katarina Jukić / 2018 / 5min / CROATIA

Paranoja Paranoje is a short animated film. Through life each person needs to deal with certain obligations and responsibilities. While most people only feel discomfort, few people are experiencing anxiety that they will perform even the simplest tasks the wrong way. Such manifestations often cause insomnia or nightmares. The main character Studoš, during his work on seminar, experience surreal feeling through the nightmare, created from his fear of failure of not finish work on time.

EUTANAZIJA

Dir. Joško Marušić / 2018 / 5min / CROATIA

In time of fierce controversy about when the life begins, one doctor at the hospital is facing a simple, but unsolvable question, when the death begins?

EXODUS

Dir. Martina Lexi Vizec / 2018 / 6min / CROATIA

A semi-autobiographical film about the painful period of my life. All the events that are taking place are real and all the characters shown on the route are based on real people. The forest is a metaphor for life. The path through which the passage passes is a metaphorical representation of the life path. On this journey, we meet many different people, and there are various things happening to us.

TECHNEMENT

Dir. Branko Farac / 2018 / 12min / CROATIA

Power, control, manipulation, domination and the inevitable triumph of love.

THE PAST IS GROWING

Dir. Dea Jagić / 2018 / 9min / CROATIA

Using a subjective camera, this atmospheric film portrays a journey of the main character and his guide, the red fox, through surreal rooms symbolizing his life.

THE LAST QUEST

Dir. Božidar Trkulja / 2017 / 16min / CROATIA

Five brave heroes. Three incentive dwarfs. One tempting prize. Greed, vanity and lust in the contest until the very end. Who could be worthy?

ISLAND

Dir. Tea Nucak / 2017 / 7min / CROATIA

On Earth enjoy is just passable. When we think about happiness permanently, doubt that anybody knows what is it. Island is a place of colors, sounds, horizon, , smells. Person inoculate in island, island grow up inside of her and that is how island gives birth of together fulfillment.

FLOAT

Dir. Goran Radosevic / 2017 / 7min / CROATIA

On a cruise trip thaw was supposed to be vacation of his lifetime, Jadran experiences the tragic shipwreck. After the calamity which throws him unconscious, Jadran wakes up in the middle of the ocean, all by himself.

21_30 >>> 22_30

EUROMIX_02_60min

A DROWNING MAN

Dir. Mahdi Fleifel / DENMARK & UK & GREECE / 15min / 2017

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive, his life of exile grows one day longer.

THE TENANTS

Dir. Abel Regos / HUNGARY / 2min / 2018

A young gypsy couple is preparing for their appointment with an estate agent to rent an apartment in downtown Budapest. Ready to do anything to achieve their goal, they cope up with a peculiar method.

ENE MENE

Dir. Raphaela Schmid / AUSTRIA / 17min / 2019

It all starts with an accident. Little Paula pushes her sister Annas hamster out of the window while trying to feed it. She desperately wants to bring it back to life with spells and magic. Meanwhile her mother, Isabella, is constantly trying to reconstruct Anna's birthday cake from last year.

ALEKSIA

Dir. Loris Di Pasquale / ITALY / 17min / 2018

Aleksia is a troubled teenager of Russian descent who grew up with her mother and a little brother in the outskirts of Marghera. After telling about her pregnancy to her friend Angela, she is pushed to steal a tablet to raise the money needed for abortion. Something goes wrong and Aleksia is arrested by the police.

POETIKA ANIMA

Dir. Kriss Sagan / SLOVAKIA / 7min / 2018

Poetika Anima is a non-narrative animated student film based on a lyrical poem created by the synthesis of director's diary notes. Countless symbols and visual metaphors, along with the original atmospheric music by Frederic Robinson, create a story rich with interpretations about a woman who transforms her disheartenment within a fluid spacetime.

DAY>03

05>march_2020

20_00 >>> 21_30

ZOOM GERMANY_60min

CARGO – DER TRANSPORT

Dir. Christina Tournatzés / GERMANY / 15min / 2019

A gang of smugglers lets 71 people die in transit.

As a smuggler convoy transports 71 people through Hungary, the people packed in the truck start screaming to open the doors. Despite their loud screams the driver follows his boss's order to Keep driving. The true story happened in 2015.

THE VISIT

Dir. Christian Werner / GERMANY / 15min / 2018

Klaus (60) works voluntary as a Santa Claus in a shopping mall. After an exhausting day, he considers to hang up his job. But then, he gets a call from the children's intensive care unit.

COVER UP

Dir. Marie-Amélie Steul / GERMANY / 14min / 2019

In the name of faith and good morals, conservative head censor Ibrahim dutifully blackens naked female bodies on magazines with a pen. A tough job he despises with a passion. His joyful colleague Waleed however, couldn't have asked for a better occupation. When Waleed comes in with the newest batch of magazines, chaos is inevitable: unbeknownst to Ibrahim, his own daughter seems to have embarked on a bikini model career. Her photo on a fashion magazine cover will irreversibly destroy his reputation. A race against the clock begins to make the magazine disappear without Ibrahim finding out. Will Waleed succeed in hiding it from his hot-headed boss?

MENUETT

Dir. Felix Karolus / GERMANY / 11min / 2019

For Charlotte (Senta Berger) it is like any other Sunday, until the doorbell rings and a stranger (Thomas Thieme) surprises her with an exceptional demand.

WESTERN UNION

Dir. Steffen Goldkamp / GERMANY / 13min / 2018

The landscape of German western productions as a backdrop of migration: Two volunteers involuntarily become protagonists of a topical western.

LANDSCAPE OF ABSENCE

Dir. Melina Weissenbor / GERMANY / 9min / 2017

Victoria from Berlin, Natasha Romanoff aka Black Widow from New York, princess Leia from the planet Alderaan and Ilsa Lund from Casablanca notice a strange emptiness. Female protagonists from 70 films embark on a speculative search across different genres and eras of film history. The perspective to the found footage based video is changing fundamentally through the knowledge that female figures don't communicate with each other in any of the mostly well-known films.

MOTHER'S DAY

Dir. Merve Cagla Dincer / GERMANY & TURKEY / 9min / 2019

Senem (28) lost her child while giving birth four years earlier. In the years that follow, on every Mothers' Day she drinks alone at a bar, as she despises the day. Elif (24) lost her mother many years earlier; nevertheless, she has kept up the habit of buying presents for her mother on every Mothers' Day. Every year, she starts Mothers' Day by taking the present she bought for her mother to her grave, and ends the day by drinking alone at a bar until she passes out. On this particular Mothers' Day, these two women, who had never met before, pick the same bar and experience an interesting night.

21_30 >>> 22_30

EUROMIX_03_60min

THE BICYCLE

Dir. Chris Zahariev / BULGARIA / 22min / 2018

Kiro is an elderly man, working as a guard on a huge cherry field. Because of his age, even though he doesn't want to admit it, Kiro faces difficulties in his job. After the consecutive theft, Stamatov, the landlord, hires Lucho - young and reckless boy, as his helper. Starting as competitors, the two guards face events that spark an unusual friendship.

BEYOND HER LENS

Dir. Tereza Hirsch / CZECHIA / 20min / 2019

BEYOND HER LENS is inspired by the life and work of female conflict-zone photographer Jana Andert. It follows Alex's (portrayed by prominent Czech actress Lucie Vondrackova) return to Prague as she attempts to piece together a sense of normalcy after shooting footage in Mosul, Iraq.

MAMA

Dir. Vladimir Kott / ESTONIA & RUSSIA / 19min / 2019

Two young social workers are delivering a fugitive child to his mother by ferry. But in the middle of the icy Baltic Sea, something goes wrong.

DAY>04

06>march_2020

20_00 >>> 21_15

EUROMIX_04_75min

CONFESSION

Dir. Andreas Sheittanis / CYPRUS / 22min / 2019

The film takes place in 1957, during the Cypriot Revolution against the British Crown. A guerrilla fighter, who has been hiding in a monastery, needs to pretend to be a priest in order to evade capture when soldiers come in the monastery and start looking for him.

BEAR WITH ME

Dir. Daphna Awadish / THE NETHERLANDS / 5min / 2018

A short animated documentary on immigrants who left their home and crossed borders for love.

EQUALLY RED AND BLUE

Dir. Georgiana Moldoveanu / ROMANIA / 21min / 2018

On the day of her one-year anniversary with Stefan, Ana offers him an unexpected present – she agrees to be the surrogate mother for the baby Stefan can't have with his wife. In the end, Stefan realizes that he wants something else, but it's already too late.

THE BULL

Dir. Bojan Labovic / SLOVENIA / 12min / 2019

Milan Veber, a 40-year-old unemployed art teacher, has long been jobless and close to penniless. He lives in a cheap small studio that he rents in what used to be a lively working-class neighbourhood of an industrial city, feeling too young to grow old and too old to start over – until one morning after a night of drinking. Just when he is about to open a can of beef stew, he looks through the window and sees a bull in the street. A bull that has just escaped from the slaughterhouse.

NOT MY HEAVEN

Dir. Jaqueline Rauter / AUSTRIA / 18min / 2019

80 years after the beginning of the Second World War the film is posing questions – maybe not new but in a different way. The structure of violence, power and powerlessness, political (dis)interest and the misunderstood image of a man, who has to fight for his country, pulls similarities into today's time. Fictional and documentary elements form an assembled work to remember the times of war, yet at the same time set the trace to contemporary issues.

WOUNDS AGAINST OBLIVION

Dir. Raquel Agea Ramos / SPAIN / 6min / 2017

I found a series of domestic photographs thrown in the trash, scattered all over the sidewalk. All were divided in half, torn with rage and pain by the person to whom they belonged. This is an attempt to rescue the life of an anonymous person that could be any of us.

21_30 >>> 22_30

EUROMIX_05_60min

MUD

Dir. Alicja Blaszczynska / POLAND / 13min / 2018

The protagonist wants to break up with her boyfriend, who is not only boring but also brings her sentimental gifts. But the unwanted present, given as a memento of their time together, has magic properties. After the split-up, the girl's life literally starts sinking in a swamp. "Mud" is a gloomy and repulsive animation, in the style of a fairy tale combined with a horror, about the consequences of rejected love.

THE END

Dir. Karlis Viols / LATVIA / 11min / 2019

A middle-aged man wakes up one morning to find that he is now old. From now on, he will live his remaining future in past form. He is trapped in his own memories, trying to withstand his reflection - Narcissus.

BUTTERFLY & MOUSE

Dir. Mira Yankova / BULGARIA / 14min / 2019

People often say: "This one has a lion's heart, and that one – a rabbit's". Some hide lions in their chests, other ones – rabbits, yet others – mice. There are also those who wouldn't dare face their inner spirit animal. What could happen to someone so very afraid of seeing what he carries within. A short jazzy film about the fears that obstruct man's way to himself and to others.

THE COCAINE FAMINE

Dir. Sam McMullen / IRELAND / 13min / 2018

Two Irish drug dealers, Jacko and his much-maligned sidekick Niallser, drag a captured cockney rival into an abandoned shed in the depths of rural Ireland. A stash of cocaine has gone missing, supplies are running low, and Jacko has his mind set on who is responsible. Things don't look good for Andy, their prisoner from London. Especially since the vengeful Jacko has a mighty bone to pick with the English...

IN THE NAME OF THE STRAWBERRY, THE CHOCOLATE AND THE HOLY SPIRIT

Dir. Karla Lulić / FRANCE & CROATIA / 20min / 2018

One Sunday after mass, on the first day of spring in a Mediterranean village, Pétar, a priest devoted to his profession, wants only one thing: to eat an ice-cream. But the pious villagers don't see things from his point of view and are determined to preserve their priest's virtue. Pétar is willing to do anything to satisfy his desire, even if it means losing his faith.

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PATRONAGE>>>.EUROPANORAMA 2020 film screenings in frame of travelling gender equal European film days project EU CINEMA VAN 2020 are "under the patronage of The European Parliament"



All films will be screened in digital format, in original languages with English subtitles if not mentioned otherwise ©

>>>www.lisff.blogspot.com<<<ENTRANCE FREE to all screenings!

LOCATION>>>

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